

FLUTE
OBOE

B♭ CLAR.
1, 2

E♭ ALTO SX.

LOW W.W.
(Bsn., B. Cl.
B. Sx.)

B♭ TRUMPET
1, 2

F HORN
(B♭ T. Sx.)

TROMBONE
(E♭ A. Cl.)

BARITONE
TUBA

SNARE DR.
BASS DR.

AUX. PERC.

MALLET
PERCUSSION

PIANO

FLUTE
OBOE

B♭ CLAR.
1, 2

E♭ ALTO SX.

LOW W.W.
(Bsn., B. Cl.
B. Sx.)

B♭ TRUMPET
1, 2

F HORN
(B♭ T. Sx.)

TROMBONE
(E♭ A. Cl.)

BARITONE
TUBA

SNARE DR.
BASS DR.

AUX. PERC.

MALLET
PERCUSSION

PIANO

Choke Choke

A Bmi7 E 7(b9) A A6 B♭6 E♭ A♭7

FLUTE
OBOE

Bb CLAR.
1, 2

Eb ALTO SX.

LOW W.W.
(Bsn., B. Cl.
B. Sx.)

Bb TRUMPET
1, 2

F HORN
(Bb T. Sx.)

TROMBONE
(Eb A. Cl.)

BARITONE
TUBA

SNARE DR.
BASS DR.

AUX. PERC.

MALLET
PERCUSSION

PIANO

The musical score for page 29 is arranged in a standard orchestral layout. It features the following parts and markings:

- FLUTE/OBOE:** Starts with a rest, then enters at measure 29 with a *mf* dynamic. From measure 30 onwards, it plays a melodic line with *f* dynamics and *sim.* (sforzando) accents.
- Bb CLAR. 1, 2:** Plays a melodic line with *p* dynamics in measures 25-28, then *f* dynamics in measures 29-32.
- Eb ALTO SX.:** Similar to the clarinet, with *p* dynamics in measures 25-28 and *f* dynamics in measures 29-32.
- LOW W.W. (Bsn., B. Cl., B. Sx.):** Provides a steady bass line with *f* dynamics in measures 29-32.
- Bb TRUMPET 1, 2:** Enters at measure 29 with *f* dynamics and *sim.* accents.
- F HORN (Bb T. Sx.):** Plays a sustained note with *f* dynamics.
- TROMBONE (Eb A. Cl.):** Plays a sustained note with *f* dynamics.
- BARITONE TUBA:** Provides a steady bass line with *f* dynamics.
- SNARE DR. / BASS DR.:** Play a rhythmic pattern with *mf* dynamics.
- AUX. PERC.:** Play a rhythmic pattern with *mf* dynamics.
- MALLET PERCUSSION:** Plays a melodic line with *f* dynamics.
- PIANO:** Features a complex harmonic structure with chords *Fmi7*, *Bb7*, *Eb*, *Ab7*, *Eb*, *Cmi7*, *F7*, *Bb*, and *Eb7*. Dynamics range from *p* to *f* and *sim.*

FLUTE
OBOE

B♭ CLAR.
1, 2

E♭ ALTO SX.

LOW W.W.
(Bsn., B. Cl.
B. Sx.)

B♭ TRUMPET
1, 2

F HORN
(B♭ T. Sx.)

TROMBONE
(E♭ A. Cl.)

BARITONE
TUBA

SNARE DR.
BASS DR.

AUX. PERC.

MALLET
PERCUSSION

PIANO

1. 2. 38

ff

ff

ff

ff

ff

ff

ff

ff

f

f

ff

ff

sim.

choke

Cmi6 F7 Cmi6 F7 B♭ E♭7 B♭ F7 B♭ B♭7 *ff* E♭ E° B♭/F G7 Cmi7 F7 B♭ma9